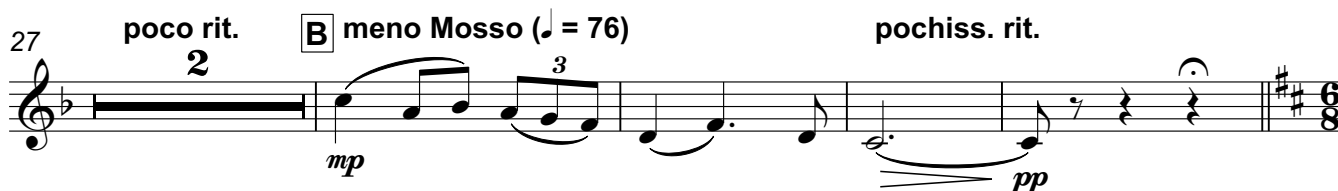


CLOSE TO THE RIVER

Etude normalisée niveau inférieur
pour Euphonium / Baryton / Basse Sib

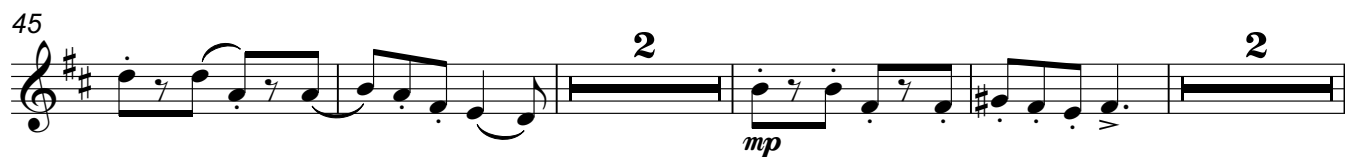
Etienne CRAUSAZ

Andante moderato (♩ = 84)



Euphonium / Baryton / Basse Sib

33 **C** Allegretto (♩. = 112)



CLOSE TO THE RIVER

Etude normalisée niveau inférieur
pour Euphonium / Baryton / Basse Si♭

Etienne CRAUSAZ

Andante moderato (♩ = 84)

Euphonium /
Baryton / Basse Si♭

Piano

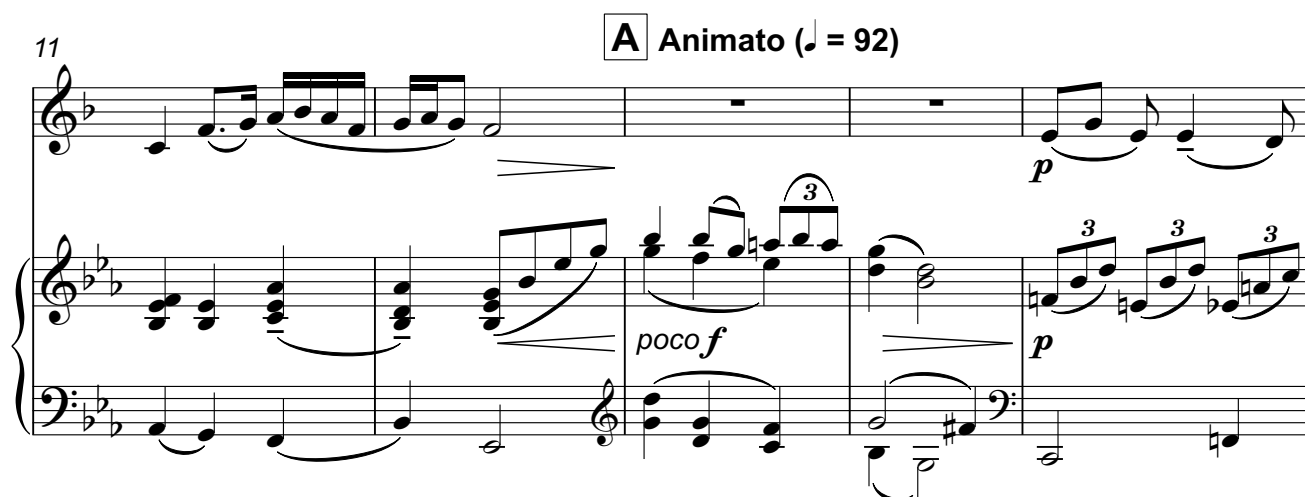


5



A **Animato** (♩ = 92)

11



16

mp

20

mf

f

24

poco rit.

28

B meno Mosso (♩ = 76) pochiss. rit.

mp

pp

33 **C** Allegretto (♩ = 112)

Measures 33-37. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics: *mf* (measures 33-35), *f* (measures 36-37).

Measures 38-42. The piano accompaniment continues with the rhythmic pattern. Dynamics: *mf* (measures 38-40), *mp* (measures 41-42).

Measures 43-47. The piano accompaniment continues with the rhythmic pattern. Dynamics: *mf* (measures 43-47).

Measures 48-52. The piano accompaniment continues with the rhythmic pattern. Dynamics: *mp* (measures 48-50), *p* (measures 51-52).

53

mp *f*

p *f*

59

mf *f*

mf *f*

65

mf

mf

71

p *mp* *mf*

p *mp* *mf*

77

f *f*

f *f*

83

mp *ff*

p *ff*