

BALLADE

Etude normalisée niveau base
pour saxophone alto en mib



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Modéré

Saxophone alto

Piano

First system of the musical score. The Saxophone alto part (treble clef) and Piano part (bass clef) are shown. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Modéré'. The dynamics are marked 'mf' (mezzo-forte) for both parts.

Second system of the musical score, starting at measure 8. The Saxophone alto part continues with a melodic line, and the Piano part provides harmonic support. The dynamics remain 'mf'.

Third system of the musical score, starting at measure 15. A section marker 'A' is present above the Saxophone alto staff. The dynamics change to 'p' (piano) for the Saxophone alto and 'mf en dehors' (mezzo-forte, out of phase) for the Piano. Both parts end with a 'cresc.' (crescendo) marking.

Fourth system of the musical score, starting at measure 22. The Saxophone alto part features a melodic line with a 'mf' (mezzo-forte) dynamic marking. The Piano part continues with harmonic support.

29

B

Section B, measures 29-35. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a half note. The piano accompaniment in the right hand features eighth-note patterns, also marked *mp* and *cresc.*. The left hand provides a simple harmonic accompaniment with whole and half notes.

36

*poco rit.***C***a tempo*

Section C, measures 36-43. The tempo changes from *poco rit.* to *a tempo*. The melody in the treble clef features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The piano accompaniment in the right hand includes a mezzo-forte (*mf*) section. The left hand continues with a steady harmonic accompaniment.

44

Section C, measures 44-50. The melody in the treble clef reaches a fortissimo (*ff*) dynamic. The piano accompaniment in the right hand also features a fortissimo (*ff*) section. The left hand maintains the harmonic accompaniment, with a crescendo (*cresc.*) and forte (*f*) dynamic in the bass line.

51

*poco rit.***D***a tempo*

Section D, measures 51-56. The tempo changes from *poco rit.* to *a tempo*. The melody in the treble clef features a mezzo-forte (*mf*) dynamic. The piano accompaniment in the right hand also features a mezzo-forte (*mf*) section. The left hand continues with a steady harmonic accompaniment.

57

poco rit.

Section D, measures 57-63. The tempo changes from *a tempo* to *poco rit.*. The melody in the treble clef features a piano (*p*) dynamic. The piano accompaniment in the right hand also features a piano (*p*) section. The left hand continues with a steady harmonic accompaniment, with a diminuendo (*dim.*) and piano (*p*) dynamic in the bass line.